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NEW YORK, October 5, 1889.

WHOLE No. 923.

NEARLY READY.

FLORIDA DAYS.

BY MARGARET DELAND,

Author of "John Ward, Preacher," "The Old Garden, and Other Verses," etc.

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"The pencil has worthily supplemented the pen in 'Florida Days,' Louis K. Harlow, an artist of fine powers, having devoted especial care to bringing the scenes limned by the author before the eyes of her readers. As his sketches were made on the spot, they have a naturalness to which his sympathetic observation give a poetic charm. The four colored plates in the volume glow with the light of Florida. The beautifully decorated cover of the book appropriately displays the palmetto leaf."

Among the full-page plates are the following:

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A Back Yard in St. Augustine.
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NOTES IN SEASON.

BRENTANO's will publish shortly a collection of papers on technical and historical subjects under the title of "Military Miscellanies," by Gen. J. B. Fry, U. S. A.

CASSELL & Co. make the interesting announcement that they will publish shortly a volume of "Orations and After-Dinner Speeches," by Chauncey M. Depew. There is no more pleasantly familiar name in this country than that of the author, who has been the orator of almost every important public occasion for the last ten years, and whose speeches have won for him a world-wide reputation. Very few of these have ever been printed in their entirety, and many of

them have only been dealt out in fragments by the daily papers. A steel portrait of Mr. Depew will preface the volume.

ROBERTS BROS. have just ready "Louisa M. Alcott—her life, letters, and journals," edited by Ednah D. Cheney, illustrated with portraits, and a view of the Alcott house in Concord; the third volume of *Lulu's Library*, by Louisa M. Alcott, containing her interesting "Recollections of My Childhood," written shortly before her death; "A Few More Verses," an entirely new collection, by Susan Coolidge; "Just Sixteen," a new volume of stories uniform with "What Katy Did," etc.; "Grandma's Rhymes and Chimes for Children," a selection of new nursery rhymes, by one of the most popular American authors, fully illustrated and handsomely bound; "The Kingdom of Coins," a tale for children of all ages, by John Bradley Gilman, illustrated by Frank T. Merrill.

HOUGHTON, MIFFLIN & Co. publish to-day "A Summer Journey to Alaska," by Muturin M. Ballou, who describes in a most interesting manner not only the resources and features of the country and people of Alaska, but also the wonders of the Yellowstone Park and the marvellous country along the Canadian Pacific Railway; "The Reconstruction of Europe," a sketch of the diplomatic and military history of Continental Europe, from the rise to the fall of the Second Empire, by Harold Murdock, with an introduction by John Fiske; also the first two volumes of the Scientific Papers of Asa Gray, selected by Charles Sprague Sargent, comprising reviews of works on botany and related subjects, 1834-1887, and essays and biographical sketches, 1841-1886. They will publish next week the pretty two-volume edition of the "Autocrat of the Breakfast-Table." It is promised in beautiful type, tasteful binding, and with steel-engraved title-pages. Miss Lucia T. Ames' novel, "Memoirs of a Millionaire," comes very opportunely when the public is engaged as never before in thinking on social questions; and her story, which suggests some excellent uses for wealth, is likely to find eager readers. Rev. Julius H. Ward's little book, "The Church in Modern Society," is an attempt to show what influence the Church is entitled to exert, why it fails now to exert it, and how it may regain its lost prerogative. The new edition of the *Atlantic Index*, affording ready access to the varied riches of the sixty-two volumes of the *Atlantic Monthly*, will be welcome to many. Two new volumes in the *Illustrated Library Edition* of Thackeray's Works are just ready, "Christmas Stories" and "Roundabout Papers."

PERSONAL NOTES.

MR. FRANK M. GREGORY—formerly the Secretary of the Salmagundi Club—one of our most popular illustrators and a water-color artist of more than average merit, has engaged with White & Allen to undertake the supervision of their Art Department. All illustrations used in their publications will be executed under his direction, and in future he will work exclusively for them. Mr. Gregory is known as the illustrator of the superb copy of Goethe's *Faust*, published by White & Allen last year, and of a very handsome edition of Sheridan's "Rivals" to be issued very shortly by the same firm.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *(Q. 4to: under 30 cm.); O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq., obl., nar.,* designate square, oblong, narrow books of these heights

Adams, W. T., ["Oliver Optic," *pseud.*] Within the enemy's lines. Bost., Lee & Shepard, 1890 [1889.] *c.* 349 p. il. D. (The blue and the gray ser., no. 2.) cl., \$1.50.

"Within the enemy's lines," like the preceding and first book of this series, treats of incidents of the late war; this story opens at a more advanced stage of the Rebellion, and tells of a second and equally daring attempt of the Southerners to capture the yacht *Bellevite*. The same characters that figure in "Taken by the enemy" act in the present volume; one of them, a Confederate officer, conspires against a northern heiress. The book is written from a northern standpoint, although there is nothing offensive to the southern side of the question; it is bound in parti-colors with a laurel wreath surmounting the badges of both armies.

Addie's husband: a novel. N. Y., J. W. Lovell Co., [1889.] 164 p. S. (Lovell's lib., no. 1310.) pap., 20 c.

Andrews, Elisha B., *D.D.* Institutes of economics: a succinct text-book of political economy for the use of classes in colleges, high schools, and academies. Bost., Silver, Burdett & Co., 1889. *c.* '88. 11+227 p. D. cl., \$1.30.

The chief peculiarities in point of method are: 1. The utmost brevity which can be made to consist with clearness, indispensable amplifications and illustrations beyond this being referred to notes. 2. Thorough and conspicuous analysis general and special, greatly aiding pupils both to master and retain the thought. 3. Encouragement to side reading, each paragraph being introduced by references to the best accessible authority upon its theme, and more recondite works, in various languages, named for the behoof of teachers.

Argles, Mrs. Marg., ["The Duchess," *pseud.*] Marvel. N. Y. and Chic., Rand, McNally & Co., 1888. 354 p. D. (Globe lib., no. 48.) pap., 25 c.

Argles, Mrs. Marg., ["The Duchess," *pseud.*] A troublesome girl. N. Y., J. W. Lovell Co., [1889.] 1+189 p. S. (Lovell's lib., no. 1407.) pap., 20 c.

Argles, Mrs. Marg., ["The Duchess," *pseud.*] Valerie; or, half a truth. N. Y. and Chic., Rand, McNally & Co., 1888. 220 p. D. (Globe lib., no. 77.) pap., 25 c.

***Atlantic** (The) reporter, v. 17; cont. all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; ct. of errors and appeals, ct. of chancery, and supreme and prerogative cts. of N. J.; ct. of errors and appeals and ct. of chancery of Del.; and ct. of appeals of Md. *Permanent ed.* Apr. 3-July 31, 1889. With tables of Atlantic cases published in v. 69, Md. rpts.; 44, N. J. equity rpts.; 50, N. J. law rpts.; 122 and 123, Pa. state rpts. St. Paul, West Pub. Co., 1889. *c.* 16+1202 p. O. shp., \$4.

Baker, C. Whiting. Monopolies and the people. N. Y., G. P. Putnam's Sons, 1889. *c.* 13+263 p. D. (Questions of the day, no. 59.) cl., \$1.25.

The author first defines the word "trust" as applied to business combinations; he then takes up the subject

of trusts and monopolies in manufacturing industries; then monopolies of mineral wealth; monopolies of transportation and communication; municipal monopolies; monopolies in trade; those depending on the government for their origin and support, and monopolies in the labor market. He then discusses the theory of universal competition and the laws of modern competition, and the evils due to monopoly and intense competition, and finally suggests remedies for the evils of monopoly and practical plans for their control.

Baldwin, Ja. Mark. Handbook of psychology: senses and intellect. N. Y., H: Holt & Co., 1889. *c.* 12+343 p. O. cl., \$2.25.

The science of psychology is in a state of such enthusiastic and productive specialism, that the author hopes no book will meet the requirements of higher education for more than a generation. "The present volume is the first part of a general view of the mind in its three aspects, the Emotions and Will being treated separately in a second volume which I hope to publish in the near future. . . . By throwing the more difficult and abstract points of discussion into smaller print in the text, I have endeavored to draw a line of demarcation for a more general or a more detailed course of instruction. The 'Further problems for study,' at the end of each chapter are intended to indicate partially unexplored fields in which students may engage themselves in an original way."—*Preface.* The author is Professor of Philosophy in Lake Forest University, Ill. Index.

***Ball, W. W. Rouse.** A history of the study of mathematics at Cambridge. N. Y., Macmillan & Co., 1889. 16+264 p. D. cl., \$1.90.

Barbara; or, the actor's ward; by the author of "His wedded wife." N. Y. and Chic., Rand, McNally & Co., 1888. 322 p. D. (Globe lib., no. 53.) pap., 25 c.

***Benjamin, Reuben M.** The general principles of the law of contract in the form of rules for the use of students. Bloomington, Ill., R. M. Benjamin, 1889. *c.* 11+168 p. D. shp., \$2.50.

***Bennett, W. H., ed.** De Quincey; a selection of his best works. N. Y., Macmillan & Co., 1889. 2 v. Tt. cl., \$1.50.

Besant, Walter. Herr Paulus, his rise, his greatness, and his fall: a novel. N. Y. and Chic., Rand, McNally & Co., 1888. 383 p. D. (Globe lib., no. 55.) pap., 25 c.

Billman, Ira. Bluebird notes: poems. N. Y., Funk & Wagnalls, 1889. *c.* 5+310 p. sq. O. cl., \$1.50.

Contains one hundred and thirty-six poems, showing considerable diversity of length, subject, measure, and merit. Most of them are short, perspicuous, and readable. The longest are "Ultima Thule," "Wilhelmina," "The pearl of great price," "Electricity," and "The Wizard."

Boscowitz, Arnold. Earthquakes; from the French by C. B. Pitman. N. Y., G: Routledge & Sons, 1890 [1889.] 17+395 p. il. O. cl., \$1.75.

A popular account profusely illustrated of the great earthquakes of Lisbon, Calabria, Ischia, Valais, Chio, etc., with chapters on the impression earthquakes make upon men and animals; the forewarnings; the catastrophe itself; the upheaval, subsidence, and slow undula-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

tion of the soil; sea-quakes and deluges; the frequency of shocks and their geographical distribution; theories, etc.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A fiery ordeal. N. Y., J: W. Lovell Co., [1889.] 1+282 p. S. (Lovell's lib., no. 1424.) pap., 20 c.

Briggs, C. A., *D.D.* Whither? A theological question for the times. N. Y., C: Scribner's Sons, 1889. c. 12+303 p. O. cl., \$1.75.

A contribution to the rising discussion over the proposed revision of the "standards" of the Presbyterian Church. For more than twenty years the author has studied the "Westminster standards" and the theology of the great divines of the 16th century who framed the confession and the catechisms. Prof. Briggs writes in the interest of a better evangelical spirit, a less intensely doctrinal division among Christians, and a greater practical alliance between all Christian forces for the conquest of the world. Prof. Briggs is attached to the Union Theological Seminary of New York City.

***Brown, Guy A.** Index-digest to the points decided and discussed in the Nebraska reports. V. 1-25, 1871-1889. Lincoln, Lincoln Paper House, 1889. c. 561 p. O. shp., \$5.

Brundage, Miss F. Little maids. N. Y., E. P. Dutton & Co., 1889. c. portfolio, F. bds., tied with ribbon, \$5.

Seven plates of as many children, beautifully printed in colors from original designs. There is a little German girl, a Japanese, a tearful, naughty little school-girl, an Italian girl with her tambourine, a little Norwegian nursing her cat, a pretty, coquettish French girl, and a sleepy girl in her nightgown, going to bed, candle in one hand and her sleepy puppy in the other. The portfolio is grained to imitate birchwood, and is tied with tan-colored satin ribbons.

Burr, E. F., *D.D.* Supreme things in their practical relations. N. Y., American Tract Soc., [1889.] c. 430 p. D. cl., \$1.75.

Twenty one chapters founded wholly on the Bible, describing the supreme Book, the supreme creed, government, good, freedom, career, future, country, etc.

***Buswell, H. F.** The statute of limitations and adverse possession, with an appendix cont. the English acts of limitation. Bost., Little, Brown & Co., 1889. c. 66+623 p. O. shp., \$6.

Campbell, W. Wilfred. Lake lyrics, and other poems. St. John, N. B., J. & A. McMillan, 1889. 160 p. D. cl., \$1.

Carey, Rosa Nouchette. Merle's crusade. N. Y., J: W. Lovell Co., [1889.] 2-237 p. S. (Lovell's lib., no. 1417.) pap., 20 c.

Carleton, Will. City legends. N. Y., Harper, 1890 [1889.] c. 170 p. il. O. cl., \$2; gilt, \$2.50; full seal, \$4.

A number of Will Carleton's poems which had not previously been collected in book-form, and others which are now published for the first time. The legends are divided into seven different "chains," being connected together by "links" of dialogue and interlude. The volume is uniform with "City ballads," "Farm ballads," etc., and contains nineteen illustrations, drawn by such well-known artists as W. A. Rogers, H. M. Wilder, W. St. John Harper, Gilbert Gaul, W. T. Smedley, Alfred Kappes, Mrs. J. C. Shepherd, and H. A. Ogden.

***Chambers, G. F.** A handbook of descriptive and practical astronomy. No. 1. The sun, planets, and comets. 4th ed. N. Y., Macmillan & Co., 1889. 31+676 p. O. cl., \$5.25.

Childhood valley; the favorite songs of childhood; with new pictures in color by J: Lawson and vignettes by St. Clair Simmonds, Maud West, and others. N. Y., E. P. Dutton & Co., [1889.] no paging, sq. O. bds., \$1.50. Forty pages in colors and monotypes of children at play.

Child, Theodore. Summer holidays; travelling notes in Europe. N. Y., Harper, 1889. 3+304 p. D. cl., \$1.25.

There is no continuity or connection of subject in

these sketches. The author calls them simply "souvenirs of summer holidays." They have appeared in various American and English periodicals, such as the *Atlantic Monthly*, the *Cornhill Magazine*, the *Gentleman's Magazine*, *Lippincott's*, etc. The titles of some of the essays are: Down the Danube to Constantinople; Constantinople; Impressions of Holland; A trip to Naples; Art notes in Milan; Verona; Venice; Florence; Cassel; Limoges; Reims. A visit to the Grande Chartreuse; A holiday on French rivers.

Chiptree, Amos, [*pseud.*] A flurry in diamonds: a novel. N. Y. and Chic., Rand, McNally & Co., 1888. c. 222 p. D. (Globe lib., no. 52.) pap., 25 c.

Claretie, Jules. Marsa; the gypsy bride, (*Prince Zilah*;) a Parisian romance from the French by Arthur D. Hall. N. Y. and Chic., Rand, McNally & Co., 1888. c. tr. '85. 298 p. D. (Globe lib., no. 42.) pap., 25 c.

Clarke, Mrs. C. M. More true than truthful. N. Y., J: W. Lovell Co., [1889.] 3-232 p. S. (Lovell's lib., no. 1234.) pap., 20 c.

***Corbett, Julian.** Monk. N. Y., Macmillan & Co., 1889. 6+221 p. D. (English men of action.) cl., 60 c.

***Croswell, Simon G.** A treatise on the law relating to executors and administrators. Bost., Little, Brown & Co., 1889. c. 9+793 p. O. shp., \$6.

Deems, C. F., *D.D.* The gospel of common-sense as contained in the canonical epistle of James. N. Y., Wilbur B. Ketcham, 1889. c. '88. 3-322 p. D. cl., \$1.50.

A series of discourses delivered in the Church of the Strangers, N. Y., in the spring of 1888. They are based upon the Epistle of James, its teachings being adapted to men's surroundings in this day. The book is not meant to be profound, but was written more for "business men, workingmen, busy women, young people and simple souls than for the learned." Its broad charity may be judged from its dedication to a Jewish Rabbi and a Christian Bishop.

***Dacey, A. V.** Introduction to the study of the law of the constitution. 3d ed. N. Y., Macmillan & Co., 1889. 13+440 p. O. cl., \$3.50.

***Donovan, J. W.** Tact in court; cont. sketches of cases won by skill, wit, art, tact, courage, and eloquence, with practical illustrations in letters of lawyers giving their best rules for winning cases. 4th rev. enl. ed. Rochester, N. Y., Williamson Law-Book Co., 1890. c. '89. 166 p. D. shp., \$1.

Drewry, Edith Stewart. Baptized with a curse. N. Y., J: W. Lovell Co., [1889.] 238 p. S. (Lovell's lib., no. 1351.) pap., 20 c.

Du Boisgobey, Fortuné. A mystery still. N. Y. and Chic., Rand, McNally & Co., 1888. 272 p. D. (Globe lib., no. 66.) pap., 25 c.

Durand, Mme. Napoleon and Marie-Louise: a memoir. N. Y. and Chic., Rand, McNally & Co., 1888. 266 p. D. (Globe lib., no. 60.) pap., 25 c.

Edwards, Amelia B. Untrodden peaks and unfrequented valleys: a midsummer ramble in the Dolomites. 2d ed. N. Y., G: Routledge & Sons, 1890 [1889.] 389 p. il. O. cl., \$2.50.

The district described in this work covers that part of Southeastern Tyrol which lies between Botzen, Bruneau, Innichen, and Belluno. Within this space are found those remarkable limestone mountains called the Dolomites. The book has long been out of print. In preparing this second edition, the author has been careful to add such new information as may render it more useful to travellers in the Dolomite country.

Edwards, Mrs. Annie. A ball-room repentance. N. Y., J: W. Lovell Co., [1889.] 230 p. S. (Lovell's lib., no. 1363.) pap., 20 c.

Ellicott, C. J., D.D. A critical and grammatical commentary on St. Paul's first epistle to the Corinthians. Andover, Mass., W. F. Draper, 1889. 342 p. O. cl., \$2.75.

The author is Bishop of Gloucester and Bristol, England. The book is an effort to ascertain, by means of a close and persistent consideration of the grammatical form and logical connection of the language of the original, what the writer exactly desired to convey to the church of Corinth and to all readers of this epistle.

Elliott, E. S. You may pick the daisies. N. Y., T. Nelson & Sons, [1889.] no paging. il. obl. T. pap., 35 c.

A souvenir; pictures and poetical selections printed in monotyp.

Emery, M. S. Every-day business: notes on its practical details; arranged for young people. Bost., Lee & Shepard, 1890 [1889.] c. 158 p. S. (Classics for home and school.) bds., 35 c.

Contents: Letter-writing; Bills, receipts, and accounts; Post-office business; Telegrams; Express business; United States money; Savings banks; National banks; Banks checks; Notes and drafts; Mortgages; Investments and speculation; Taxes; Fire insurance; Life insurance.

Faber, F. W., D.D. The first Christmas: The infant Jesus; il. by Walter Paget. N. Y., E. P. Dutton & Co., [1889.] no paging, sq. O. pap., \$1.

The hymn, "The infant Jesus," illustrated with page pictures in monotyp.

Fairy gold; by the author of "All in the wild March morning." N. Y. and Chic., Rand, McNally & Co., 1888. 296 p. D. (Globe lib., no. 79.) pap., 25 c.

Fergus, F. J., ["Hugh Conway," *pseud.*] Living or dead. N. Y. and Chic., Rand, McNally & Co., 1888. 200 p. D. (Globe lib., no. 76.) pap., 25 c.

Farjeon, B. L. The sacred nugget: a novel. N. Y., J. W. Lovell Co., [1889.] 1+274 p. S. (Lovell's lib., no. 1376.) pap., 20 c.

Farjeon, B. L. A secret inheritance. N. Y., J. W. Lovell Co., [1889.] 3-262 p. S. (Lovell's lib., no. 1212.) pap., 20 c.

Ferrel, W. A popular treatise on the winds; comprising the general motions of the atmosphere, monsoons, cyclones, tornadoes, water-spouts, hail-storms, etc. N. Y., J. Wiley & Sons, 1889. c. 9+505 p. O. cl., \$4.

The title covers the contents of this volume, whose author is late professor and assistant in the Signal Service, and a member of several scientific societies at home and abroad. The subject-matter contained in the work is mostly an expansion of a series of forty lectures delivered by the writer before a class of army officers of the Signal Service during the months of February and March, 1886.

Fothergill, Caroline. Diana Wentworth: a novel. N. Y., Harper, 1889. 251 p. D. (Harper's Franklin sq. lib., new ser., no. 658.) pap., 45 c.

On the death of Diana Wentworth's father, her uncle offers a home to her mother and herself. The young girl is too proud to accept it and is also glad to leave her mother, with whom her life has never been peaceful. She becomes a governess in Eastern Prussia. Here she meets John Garthwaite, a well-known engineer, who exercises a marked influence upon her unformed character. The key-note of the story is the old English question of race and birth versus personal character and success.

***Fowler, W. Warde.** A year with the birds; il. by Bryan Hook. 3d ed., *enl.* N. Y., Macmillan & Co., 1889. 15+265 p. D. cl., \$1.25.

***Georgia.** *Supreme ct.* Reports of cases. Pts. of Oct. term, 1887, and Mar. term, 1888. V. 80. Peeples and Stevens, reprs. Atlanta, Jas. P. Harrison & Co., prs., 1889. c. 18+918 p. O. shp., \$4 50.

Glazier, Willard. Peculiarities of American cities. [New rev. ed.] Phil., Hubbard Bros., [1889.] c. '83. 8-570 p. por. and il. D. cl., *subs.*, \$2; hf. mor., \$3; full mor., \$4.

Presents in popular style the peculiar features, favorite resorts, and distinguishing characteristics, of the leading cities of America.

Godet, F., D.D. Studies on the epistles; tr. by Annie Harwood Holmden. N. Y., E. P. Dutton & Co., [1889.] 6+359 p. D. cl., \$2.

Deals with the Epistle to the Thessalonians, the Galatians, the Corinthians, the Colossians, the Ephesians, to Philemon, to the Philippians, and to the Hebrews. Gives a vivid picture of the early churches in their trials and triumphs. Godet was born in Switzerland in 1812.

***Gould, J. M., and Tucker, G. F.** Notes on the revised statutes of the United States and the subsequent legislation of Congress. Bost., Little, Brown & Co., 1889. c. 16+1062 p. O. shp., \$10.

Gudrun: a mediæval epic; tr. from the Middle High German by Mary Pickering Nichols. Bost., Houghton, Mifflin & Co., 1889. 14+363 p. O. cl., \$2.50.

"The epic poem of Gudrun is one of the most important early literary works of the German race. It is attributed to the latter part of the twelfth or the beginning of the thirteenth century, and to a date a little subsequent to that of the Nibelungen Lied. . . . The scene of the poem is laid principally on the shores of the North Sea, and includes Ireland and Normandy, as well as Holland, Denmark, and Friesland. The poem is founded upon the themes of love and war, and properly consists of three parts. The first portion, embracing four tales, relates the adventures of Hagen, the grandfather of Gudrun; the second part gives the story of the wooing and abduction of Hilda, his daughter, the mother of Gudrun. The proper story of Gudrun begins only with the ninth tale."—*Preface.* The decorations are taken from German books of the 16th century. Has a colored fac-simile of a page of the original ms. of the poem.

Harte, Bret. The heritage of Dedlow Marsh, and other tales. Bost., Houghton, Mifflin & Co., 1889. c. 259 p. D. cl., \$1.25.

"Dedlow Marsh," the home of the Culpeppers, was a most uncanny abode. At low tide it was a vast marsh, and when the tide was in the sea swept around and in and out the piles upon which the house rested. Boone Culpepper, "the kingfisher of Dedlow," as he was called, had been found dead in his boat; his two children were the heirs of the marsh. Though possessing immense wealth the boy and girl were little less than savages. It is the deteriorating process they go through when brought into contact with the artificiality of fashionable life as seen under the roof of Fort Redwood, a neighboring government station, that the author illustrates. "A knight-errant of the Foot-hills," "A secret of Telegraph Hill," and "Captain Jim's friend," are the other stories, all dealing with early life in San Francisco.

Hearn, Lafcadio. Chita: a memory of Last Island. N. Y., Harper, 1889. c. 4+204 p. D. cl., \$1.

L'île dernière or Last Island, in the Gulf of Mexico, was once a famous watering-place. A hurricane which swept it over thirty years ago left it a ghastly scene of desolation. The opening chapter of this story describes the hurricane with a remarkable power: "Chita" is a waif from the island. She is washed upon the gulf shore and falls to the care of the wife of a Spanish fisherman. The tragedy of her life is brief, but it is told with both pathos and poetry.

Heaven, Louise Palmer. Chata and Chinita: a novel. Bost., Roberts Bros., 1889. c. 2+475 p. D. cl., \$1.50.

Chata and Chinita are the pet names of two Mexican girls—Florentina and Dolores—whose story from their birth up to young ladyhood is told in this volume. The scene is laid in Mexico some forty years ago, in Tres Hermanos, the home of the Garcias. A young American, a civil engineer, working in the neighborhood of Tres Hermanos, falls in love with the daughter of the house and marries her secretly. He is shortly afterwards assassinated, and his young wife, after giving birth to a baby-girl, is hurried into a convent. This girl and another left one night at Tres Hermanos are the heroines. Their identity is left in doubt till the end of the book—the truth being a complete surprise. Ward Ashley, the cous-

in of John Ashley, the murdered man, comes to Mexico fifteen years afterwards to solve his cousin's fate and discover his wife. Ward Ashley has some remarkable adventures. The background to the story is the struggle of the many adventurers who after Santa Anna tried to control Mexico. The book altogether is a wonderful picture of domestic life in Mexico.

Hector, Mrs. Annie F., ["Mrs. Alexander," pseud.] Ralph Wilton's weird. N. Y., J: Lovell Co., [1889.] 114 p. S. (Lovell's lib., no. 1314.) pap., 10 c.

Holmes, Oliver Wendell. The guardian angel. Bost., Houghton, Mifflin & Co., 1889. c. '67. 11+420 p. S. (Riverside pap. ser., no. 8.) pap., 50 c.

***Indiana. Supreme ct.** Reports of cases, with tables of cases reported and cited, and an index; by Albert G. Porter, off. rep.; rev. and cor. by C: W. Moores. V. 7, Nov., 1855-May, 1856. Indianapolis, The Bowen-Merrill Co., 1889. c. 17+632 p. O. shp., \$4.

In the presence, and other verses; by the author of "Thine forever." N. Y., T: Whittaker, 1889. c. 72 p. D. cl., 75 c.
Twenty-four religious poems.

***Kingsley, C:** Prose idyls, new and old. N. Y., Macmillan & Co., 1889. 297 p. D. cl., \$1.25.

Knight, E. A. Lempriere. Silver linings behind earth's clouds. N. Y., T: Nelson & Sons, [1889.] no paging, il. obl. Tt. pap., 50 c.
Bible texts and poetical selections, with pictures in colors and monotint on every page.

Knox, T: W. The boy travellers in Mexico: adventures of two youths in a journey to northern and central Mexico, Campeachy, and Yucatan; with a description of the republics of Central America and of the Nicaragua canal. N. Y., Harper, 1890 [1889.] c. 17+552 p. il. O. cl., \$3.

The rapid development of commercial and social relations between Mexico and the United States makes a volume for young readers describing the lands of the Aztecs particularly timely. Our old friends, Frank Bassett and Fred Bronson and the Doctor, are again the heroes. From their bright, intelligent conversation, the reader gains a very thorough knowledge of the chief points of interest in Mexico, also of its social and political history and resources, its manners and customs, etc., etc. The boys have also some stirring adventures, which are graphically related. A profusion of pictures illustrates the text, and a crushed-strawberry cloth binding, with gold stampings, adorns the outside.

***Lockyer, J. Norman.** Elementary lessons in astronomy. N. Y., Macmillan & Co., 1889. 16+363 p. S. cl., \$1.25.

Love divine; daily texts and hymns for a month; il. by F: Hines. N. Y., E. P. Dutton & Co., [1889.] no paging, D. bds., \$1.
Printed in colors by Nister; every page decorated.

***Lucas, Francis.** Sketches of rural life and other poems. N. Y., Macmillan & Co., 1889. 9+57 p. S. cl., \$1.25.

McCullagh, Rev. Jos. H. The Sunday-school man of the South: a sketch of the life and labors of the Rev. J: McCullagh; with an introd. by the Rev. Edwin W. Rice, D.D. Phil., The American S. S. Union, 1889. c. 3-189 p. por. D. cl., 75 c.

John McCullagh was born near Glasgow, Scotland, in 1811. Dr. Thomas Chalmers first initiated him into Sunday-school work. In 1834 McCullagh came to America, and spent his life in the interests of Sunday-schools in various parts of the Union, latterly in the South. He died in 1888. This biography is written by his son.

Mack, Rob. Ellice, comp. Bells a-chime from the poets' corner. N. Y., E. P. Dutton & Co., [1889.] no paging, il. sq. S. pap., 50 c.
Selected poems and pictures printed in monotint.

Mack, Rob. Ellice, comp. Evergreen from the poets' corner. N. Y., E. P. Dutton & Co., [1889.] no paging, il. S. pap., 50 c.
Poems and pictures in monotint.

***Maclear, G. F., D.D.** Elementary theological class-books: an introduction to the creeds. N. Y., Macmillan & Co., 1889. 18+319 p. S. cl., 60 c.

***Maine. Supreme ct.** Reports of case; by C: Hamlin, rep. Me. reports, v. 81, [1888-9.] Portland, Me., Loring, Short & Harmon, 1889. c. 669 p. O. shp., \$4.

Marenholtz-Buelow, (Baroness.) The child and child-nature; 1st Amer. ed. from the 2d London ed. Syracuse, N. Y., C. W. Bardeen, 1889. c. 12+207 p. O. cl., \$1.50.

A work of great interest to kindergarten teachers. Its object is to promote a more thorough and universal understanding of the theories and philosophy on which Froebel's educational system is based. Contains a bibliography of Froebel. This ed. has been completed with a good index.

Molière, J. B. Poquelin de. Le bourgeois gentilhomme: comédie-ballet en cinq actes; with historical, philological, idiomatical and descriptive notes by Schele de Vere. N. Y., W: R. Jenkins, 1889. c. ed. 138 p. D. (Classiques Français, no. 3.) pap., 25 c.

Monod, Adolphe. The childhood of Jesus, and other sermons; tr. by Rev. J. H. Myers. Bost., Congregational S. S. and Pub. Soc., [1889.] c. 196 p. D. cl., 75 c.; pap., 40 c.

Adolphe Monod, a Swiss Protestant minister, for a long time minister of the Reformed Church of Paris, had a special gift for interesting children. The three discourses contained in this volume are addressed to the friends of education and to children. "The childhood of Jesus" teaches obedience to rightful authority, a lesson much needed in America, according to the translator.

***Morfill, W. R.** A grammar of the Russian language. N. Y., Macmillan & Co., 1889. 11+168 p. D. cl., \$1.50.

Morley, H:, ed. Early prose romances. N. Y., G: Routledge & Sons, 1889. 4-446 p. O. (The Carisbrooke lib., no. 4.) cl., \$1; hf. roxburgh, \$1.25.

Contains besides a number of "the hundred merry tales," seven old stories, viz.: The history of Reynard the Fox; Robert the deuyll; Virgilius; The history of Hamlet; The famous historie of Fryer Bacon; The history of Guy Earl of Warwick; The history of Friar Rush.

Muzzarelli, A. Antonymes de la langue Française; exercices gradués pour classes intermédiaires et supérieures des écoles, collèges et universités. Teachers' ed. N. Y., W: R. Jenkins, [1889.] c. 4+188 p. D. cl., \$1.50; students ed., \$1.

The idea of the book is to exercise the student's mind and memory by giving him short sentences, to which he must furnish similar sentences containing the opposite meaning.

Nanteuil, Mme. P. de. Captain; from the French by Laura Ensor; il. by Myrbach. N. Y., G: Routledge & Sons, 1890 [1889.] 14+386 p. D. cl., \$2.

A large Newfoundland dog is the hero of the story; he is so sagacious and brave that his noble deeds go a great way in the making of this charming juvenile. The scenes takes place chiefly on the high seas. Next to "Captain," Yvon Jossic, a young Breton lad, is the most important personage. The book pictures vividly his exploits on board of several vessels in the French naval service. The most notable occurred on the *Etoile*, during an encounter between the French and Chinese, in the years 1884 and 85.

***New York.** Annotated code of civil procedure of the state of New York, as in force July 1, 1889, with copious notes, cont. full abstracts of the adjudications; and copies of, or references to, all other statutes relating to the subject

- of civil procedure, to the close of the legislative session of 1889; also numerous useful tables and appendices. N. Y. and Alb., Banks & Bros., 1889. c. 86+1197+199 p. O. shp., \$7.50.
- *New York. Court of appeals.** Reports of cases, [second division,] Mar. 19-Oct. 8, 1889, with notes, ref., and index; by H. E. Sickels, st. rep. V. 114. N. Y. and Alb., Banks & Bros., 1889. c. 26+744 p. O. shp., \$2.50.
- *New York. Court of chancery.** Reports of cases; complete ed., copiously annot. by embodying all equity jurisprudence, with tables of cases reported and cited, by Robert Desty. Bk. 6, cont. Edwards' Chancery, v. 1-4, and Hoffman's Chancery. Rochester, The Lawyers' Coöper. Pub. Co., 1889. c. 1326 p. O. shp., \$5.
- *New York.** Supplement, v. 5; cont. the decisions of the intermediate and lower courts of record of New York State. *Permanent ed.* June 6-Aug. 1, 1889, with tables of N. Y. supp. cases pub. in v. 22, Abbott's new cases; 51, Hun's reports; 16, N. Y. civil procedure reports; 6, N. Y. criminal reports; 21 and 22, N. Y. state reporter. St. Paul, West Pub. Co., 1889. c. 16+1061 p. O. shp., \$4.
- *New York state reporter.** Cont. all the current decisions of the courts of record of New York state, namely: court of appeals, supreme court, New York superior court, New York common pleas, superior court of Buffalo, city court of New York, city court of Brooklyn, and the surrogates' courts; ed. by R. M. Stover. V. 22, with index and table of cases. Alb., W. C. Little & Co., 1889. c. 24+1136 p. O. shp., \$3.75.
- Norris, W. E.** The rogue. N. Y. and Chic., Rand, McNally & Co., 1888. 297 p. D. (Globe lib., no. 84.) pap., 25 c.
- Owens, J.** Algernon. Sword and pen; or, ventures and adventures of Willard Glazier, the soldier-author in war and literature. [*New rev. ed.*] Phil., P. W. Ziegler & Co., 1889. c. 80. 524+54 p. por., il., and map, D. cl., subs., \$2; hf. mor., \$3; full mor., \$4.
- The life of the author of "Soldiers of the saddle," "Peculiarities of great cities," etc. This new ed. contains the appendix to "Down the great river," giving the account of Capt. Glazier's discovery of the true source of the Mississippi.
- Paull, M. A., [Mrs. John Ripley.]** Vermont Hall; or, light through the darkness. N. Y., American Tract Soc., [1889.] 4+402 p. il. D. cl., \$1.50.
- All the incidents serve to illustrate the evils that come from intemperance. There are four distinct stories, crossing and recrossing each other at intervals. Veronica, a little girl whose father has murdered her mother in a fit of *delirium tremens*, is the heroine of one. Francis Vermont, the heir of Vermont Hall, whose mother drinks in secret, is the hero of another. Alaric Leslie, a young minister, who is a decided teetotaler, and Ellen Stanley, a Bible worker among the poor, each are the centre of a group of interesting events.
- Payn, Ja.** A prince of the blood. N. Y. and Chic., Rand, McNally & Co., 1888. 400 p. D. (Globe lib., no. 44.) pap., 25 c.
- Peck, Ellen Ortensa.** Speaking pieces for little scholars and older pupils. Bost., Lee & Shepard, 1890 [1889.] c. 177 p. S. bds., 50 c.
- Original recitations and dialogues, including charades and entertainments for school exhibitions and home pleasure, with pieces for birthday and wedding anniversaries, Decoration Day, and other celebrations.
- *Pennsylvania. Supreme ct.** Cases adjudged, v. 125; Boyd Crumrine, st. rep. V. 10, containing cases decided at Jan. term, 1889. N. Y. and Alb., Banks & Bros., 1889. c. 22+698 p. O. shp., \$3.50.
- *Plummer, C., ed.** Two of the Saxon chronicles, parallel, (787-1001,) with supplementary extracts from the others; a rev. text, ed. with introd., critical notes, and glossary, by C. Plummer, on the basis of an edition by J. Earle. N. Y., Macmillan & Co., 1889. 15+136 p. S. bds., 75 c.
- Poulsson, Emilie.** Finger-plays for nursery and kindergarten; il. by L. J. Bridgman; music by Cornelia C. Roeske. Bost., D. Lothrop Co., [1889.] no paging, sq. O. cl., \$1.25.
- Of the eighteen finger-plays contained in this dainty volume many are especially "baby's own," and with a little help he can easily learn simple exercises, aided by Mr. Bridgman's quaint and expressive illustrations. Other plays are for older children, up to seven or eight, to be used for kindergartens.
- Rand, Rev. E. A.** Up north in a whaler; or, would he keep his colors flying? N. Y., T. Whittaker, 1889. c. 7+350 p. il. D. (Look ahead ser., no. 2.) cl., \$1.25.
- The second of the "Look ahead series" resembles Mr. Rand's former books in the fact that he caters to the boys' love of sea yarns, enchainning first their interest, later attempting to enthrall their moral sense, and induce them to follow the examples of his heroes. The present volume tells of Phil Woodward's cruise on the *Crow's Wing*. The voyage is an adventurous one, and during it Captain Arkwright and Phil adopt the temperance cause; the influence this step has upon their after lives is the chief motive of the story.
- Rice, Edwin W., D.D.** People's commentary on the gospel according to St. Luke. Phil., The American S. S. Union, [1889.] c. 331 p. map and il. D. cl., net, \$1.25.
- Gives the Common Version of 1611 and the Revised Version of 1881, with critical, exegetical, and applicative notes, and illustrations drawn from life and thought in the East. The International Sunday-school lessons for 1889 will deal wholly with this Gospel, and this work is prepared specially to assist Sunday-school teachers.
- Roe, E. R.** Joe: a remarkable case. N. Y. and Chic., Rand, McNally & Co., 1889. c. '88. 237 p. D. (Globe lib., no. 74.) pap., 25 c.
- Sardou, Victorien.** Anselma; or, in spite of all; adapted from the French play of Sardou, by Arthur D. Hall. N. Y. and Chic., Rand, McNally & Co., 1886. 256 p. D. (Globe lib., no. 47.) pap., 25 c.
- *Schouler, James.** A treatise on the law of domestic relations; embracing husband and wife, parent and child, guardian and ward, infancy, and master and servant. 4th ed. Bost., Little, Brown & Co., 1889. c. 74+773 p. O. shp., \$6.
- *Scott, Sir Walter.** Marmion; ed. with introd. and notes by T. Bayne. N. Y., Macmillan & Co., 1889. 22+300 p. S. cl., 90 c.
- *Scudder, S. Hubbard.** The butterflies of the eastern United States and Canada; with special reference to New England. Cambridge, Mass., published by the author, Samuel Hubbard Scudder, 1889. 3 v. col. pl. Q. hf. levant, \$75.
- Sears, Edmund H., D.D.** Calm on the listening ear of night. N. Y., E. P. Dutton & Co., [1889.] no paging, il. O. pap., \$1.
- This favorite Christmas hymn, with full-page illustrations in monotype. Printed by Nister.
- *Shakespeare, W.** Cymbeline; with an introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1889. 16+223 p. S. cl., 60 c.
- *Shakespeare, W.** Othello, the Moor of Venice; with an introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1889. 18+205 p. S. cl., 60 c.

*Shepard, Frank. Suppl. to Shepard's California annotations, contained in v. 77. Chic., Frank Shepard. 1 sheet, 50 c.

*Shepard, Frank. Suppl. to Shepard's Kansas annotations, contained in v. 40. Chic., Frank Shepard. 1 sheet, 50 c.

*Shepard, Frank. Suppl. to Shepard's New York annotations, contained in v. 113. Chic., Frank Shepard. 1 sheet, 50 c.

*Smith, Laura Alexandrine. Through Romy songland. N. Y., Macmillan & Co., 1889. 19+226 p. S. cl., \$1.50.

Spurgeon, C. H. Spurgeon's gold: twenty-four hundred selections from the works of C. H. Spurgeon; sel. by Edmond Hez Swem. N. Y., Rob. Carter & Bros., [1889.] c. '88. 3+204 p. D. cl., \$1.

Stevenson, Rob. L. The master of Ballantrae: a winter's tale; il. by W. Hale. N. Y., C: Scribner's Sons, 1889. 9+332 p. D. cl., \$1.25; pap., without il., 50 c.

Scene at first is the west of Scotland at the time of the landing of the Pretender. The old lord of a poor property has two sons, the elder a dare-devil who expects to marry his cousin Alison, an heiress, and the younger a taciturn, hard-working fellow, who also loves Alison. The brothers toss a coin to decide which is to go to war. The elder one loses and goes, and is soon reported dead. Alison marries the remaining brother, then the wild son returns and leaves and returns, making life miserable for all. The story is told by the steward, a man remarkable for physical cowardice and moral courage. War on sea and land and wanderings throughout the world furnish startling material for the author's imagination.

Strong, Helen P., comp. Rays of light: selections for every day in the month. N. Y., American Tract. Soc., [1889.] 2+34 p. il. obl. T. pap., 60 c.

Bible texts and poetical selections with illustrations in colors and monotint on every page.

Sunlit days; selections of poems from various authors. N. Y., T: Nelson & Sons, [1889.] no paging, il. O. bds., \$1.

Landscapes in colors and monotints on every page with poetical selections.

*Texas. Annotated statutes, civil and criminal, of the state of Texas, cont. laws of the 20th legislature, special session, and the 21st legislature, with notes of decisions. Supp. for 1889; by J. and H: Sayles. St. Louis, The Gilbert Book Co., 1889. c. 8+17-606 p. O. shp., \$5.

Thompson, A. C. Foreign missions; their place in the pastorate, in prayer, in conferences: ten lectures. N. Y., C: Scribner's Sons, 1889. c. 6+469 p. D. cl., \$1.75.

Ten lectures delivered in the Hartford Theological Seminary. The topics treated and method of treatment are suited to the place and to a professional audience.

Thomson, Leila. Modern miracles: being manifestations of God's love and power; with preface by Alex. McLaren, D.D. N. Y., Rob. Carter & Bros., [1889.] 3-156 p. S. cl., 75 c. Seven short sketches based on facts in the life of a Christian worker, to prove that miracles are still worked in our midst.

Tolstoi, Count Lyof N. War and peace; from the Russian by Nathan Haskell Dole. Authorized translation. N. Y., T: Y. Crowell & Co., [1889.] c. 2 v., 5+359+2+392; 2+424+2+408 p. D. cl., \$3. Same, 4 v., \$5.

This is the first translation into English from the original Russian of Tolstoi's masterpiece. The translator has added a chapter by chapter résumé of the work and a list of the principal characters of the story. Another translation of the same work was noticed in the "Weekly Record," P. W., Jan. 23, '86, [730.] May 1, '86, [744.] and July 24, '86, [756.]

Tomson, Graham R., ed. Selections from the Greek anthology; tr. by R: Garnett, Andrew Lang, Goldwin Smith, and others. N. Y., W. J. Gage & Co., 3 East 14th St. [1889.] 40+277 p. T. (Canterbury poets.) cl., 40 c.

United States. Interstate Commerce Commission. First annual report on the statistics of railways in the United States to the Interstate Commerce Commission for the year ending June 30, 1888. Wash., D. C., Government Printing Office, 1889. 4+390 p. O. cl.

Upward; il. by F: Hines. N. Y., E. P. Dutton & Co., [1889.] no paging, il. S. bds., 50 c.

A companion to "Onward," published last year. Colored pictures, Bible texts, and poetical selections for 30 days.

Van Rensselaer, Mrs. Schuyler. Six portraits; Della Robbia, Correggio, Blake, Corot, George Fuller, Winslow Homer. Bost., Houghton, Mifflin & Co., 1889. c. 5+277 p. D. cl., \$1.25.

Six essays that first appeared in the *Century*, the *American Art Review*, and the *American Architect and Building News*. One of them has been entirely rewritten from a different point of view, two have been considerably enlarged, and all have been carefully corrected. In associating six artists so far apart in time and character, Mrs. Van Rensselaer has tried to bind them together by a tangible connecting thread, or rather two connecting threads—the first being individuality in art; the second general truth illustrated being that the student should learn to appreciate all forms of art.

Verne, Jules. Le tour du monde en quatre-vingts jours. N. Y., W: R. Jenkins, [1889.] 353 p. D. (Romans choisis, no. 13.) pap., 60 c.

Warner, Anna B. Yours and mine. N. Y., Rob. Carter & Bros., [1889.] c. 378 p. D. cl., \$1.50.

A story of a boy and a girl who were taught lessons of unselfishness and of the rights of others by a sensible mother and father.

Watson, Paul Barrow. The Swedish revolution under Gustavus Vasa. Bost., Little, Brown & Co., 1880. c. 13+301 p. O. cl., \$2.50.

"There is no other work in English bearing on the period covered by the writer of this volume, who has given us a history that shows careful research on every page, and an evident desire to do full justice to a difficult subject. The narrative begins some time before the revolution, but no space is wasted upon details until the beginning of the war in 1521. After the election of Gustavus as king, we are given ample accounts of the proceedings which led to the banishment of the Roman Catholic clergy, and to other events of equal importance. The author is not blind to the faults of Gustavus Vasa as a popular leader. He does not find in him the sterling qualities which made a Washington, even while he gives Gustavus his proper place as a great reformer and patriot. The work is distinguished throughout by great lucidity of style."—*Boston Gazette*.

Weir, Harrison. Our cats and all about them; their varieties, habits, and management; and for show the standard of excellence and beauty described and pictured. Bost., Houghton, Mifflin & Co., 1889. 6+248 p. il. and por. D. cl., \$2.

The author is one of the best animal painters in England, and an enthusiastic lover of cats. He instituted the first Cat Show held in London at the Crystal Palace, 1871, and is President of "The National Cat Club." The notes and illustrations in this volume are the outcome of fifty years' careful, thoughtful, heedful observation of the habits and ways of the cat. He tells of long-haired cats, the Angora, the Persian, the Russian long-haired cats, Tortoiseshell cats, the brown tabby, the Abyssinian, the blue cat, the royal cat of Siam, the Manx, and many others. With a great deal of information, there is also much pleasant talk and anecdote, and many excellent pictures recommending the work strongly to all cat-lovers.

*Wilson, G: M. D. The five gateways of knowledge. N. Y., Macmillan & Co., 1889. 127 p. S. cl., 75 c.

Wood, H. F. The passenger from Scotland Yard. N. Y. and Chic., Rand, McNally & Co., 1888. c. 279 p. D. (Globe lib., no. 54.) pap., 25 c.

Woods, Kate Tannatt. The wooing of Grandmother Grey. Bost., Lee & Shepard, 1890 [1889.] c. 39 p. il. obl. O. cl., \$2.

Grandmother Grey sitting by the fire on Christmas Eve tells the story of her wooing. The story gives an opportunity for scenes from New England life both outdoor and in, which have been graphically pictured by Charles Copeland.

Wordsworth, W: Selections from Wordsworth; with notes by A. J. George. Bost., D. C.

Heath & Co., 1889. c. 20+434 p. D. cl., \$1.35.

Wordsworth, W: Select poems; ed. with notes by W. J. Rolfe. N. Y., Harper, 1889. c. ed. 258 p. il. S. (English classics.) cl., 56 c.; pap., 40 c.

The order of the poems is chronological; the notes cover nearly 100 pages. The selections from which the introduction is made up are from the Life of Wordsworth, from Matthew Arnold's "Essay on Wordsworth," and from James Russell Lowell's "Address as president of the Wordsworth Society, 1884."

*Zola, Émile. The dream (*Le rêve*); tr. by Mrs. Eliza E. Chase. N. Y. and Chic., Rand, McNally & Co., 1888. c. tr. 263 p. D. (Globe lib., no. 83.) pap., 25 c.

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Fauna of British India, including Ceylon and Burma. Published under the authority of the Secretary of State for India and Council. Edited by W. T. Planford. Fishes. V. 2. By Francis Day. With 177 woodcuts. 8°. 1-14, 1-510 p., 20s. Taylor & Francis.

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Schopenhauer, A. Religion: a dialogue, and other essays. Selected and translated by T. B. Saunders. Post 8°. 120 p., 2s. 6d. Sonnenschein.

Yonge, Charlotte M. The cunning woman's grandson: a tale of Cheddar a hundred years ago. With 5 full-page illustrations. Post 8°. 234 p., 3s. 6d. National Society.

A story of the days of Hannah More and her work.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 7 AND 8, 3 P.M.—American literature (630 lots).—Bangs.

OCTOBER 7 AND 8, 3 P.M.—Theological and classical library of Rev. D. McElhinney, late of Seminary of Virginia (674 lots).—M. Thomas & Son, Phila.

OCTOBER 9 TO 11, 3 P.M.—Miscellaneous collection of books (1025 lots).—Bangs.

OCTOBER 14, 3 P.M.—Private collection of books (345 lots).—Bangs.

OCTOBER 21, and following days.—Theological and philosophical works, comprising the libraries of the late Prof. L. W. E. Ramoehoff and other eminent theologians. (Catalogues ready).—E. J. Brill, Leyden, Holland.

OCTOBER 29.—Parcel sale of books and stationery.—Bangs.

INDEX TO THE SEPTEMBER RECORD OF BOOKS.

CLASS SYNOPSIS.

Turn in Reference List to the words italicized in the Synopsis.

Biography, Correspondence, Memoirs.—*Allen*, Jonathan Edwards.—*Clifford*, Father Damien.—*Davis*, Recollections of Mississippi and Mississippians.—*De Knight*, James Nelson Burnes.—*Drinker*, Extracts from journal.—*Lindsay*, Lindsays of America.—*Magoun*, Asa Turner.—*Morse*, Benjamin Franklin.—*Paton*, John G. Paton.

Description, Geography, Travel.—*Coolidge*, Swiss travel.

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Education, Language.—*Bradbury*, Academic algebra.—*Brown*, Interstate second reader.—*Daniell*, Latin prose composition.—*Dumas*, Trois mousquetaires.—*Eggleston*, First book in Amer. history.—*Ellis*, Commentary on Catullus.—*Ely*, Political economy.—*Euripides*, Ion; Iphigenia.—*French*, Form study and drawing.—*Hall*, Euclid's elements.—*Hultsch*, Histories of Polybius.—*Mill*, General geography.—*Morgan*, English and Amer. literature.—*Nettleship*, Latin lexicography.—*Scudder*, Gradatim.—*Steele*, Chautauqua course in physics.—*Warren*, Treatise on mechanics.—*Wentworth*, Primary arithmetic.—*Wilkinson*, College Latin courses in English.—*Xenophon*, Anabasis, Books 1-4.

Fiction.—*Allen*, Korean tales.—*Ashleigh*, Widow's wager.—*Baring-Gould*, The Pennycomequicks.—*Besant*, Children of Gibeon.—*Bickford*, Circumstances beyond control.—*Blouët*, Jacques Bonhomme.—*Booth*, Miss Kate.—*Braddon*, Day will come.—*Braeme*, Beauty's marriage; Dumaresq's temptation; Fiery ordeal.—*Bryan*, Stormy wedding.—*Cohen*, Eerie he and she.—*Cooper*, The pilot.—*Costello*, Sale of Mrs. Adral.—*Could* aught atone?—*Dabney*, Gold that did not glitter.—*Dahn*, Attila; Felicitas.—*Daudet*, Artists' wives.—*Dering*, Giraldu.—*Dostoyevsky*, Crime and punishment.—*Durivage*, Fontelroy.—*Ebers*, Gred of Nuremberg.—*Edson*, Lawyer's religion.—*Eliot*, Adam Bede.—*Francois*, Hellstadt.—*Gagnebin*, Happy find.—*Grey*, Reproach of Annesley.—*Hector*, Crooked path.—*Heimburg*, Her only brother; Ihr einziger bruder.—*Henderson*, Agatha Page.—*Hoe*, Queen's token.—*Hume*, Mystery of a hansom cab.—*Jackman*, Fatima.—*Johnston*, Ogeechee Cross-Firings.—*Kendall*, Such is life.—*Lean*, On circumstantial evidence.—*Lee*, Lizzie Adriance.—*Libbey*, Junie's love-test; Leonie Locke.—*Manners*, Octavia's pride.—*Murray*, Wild Darrie.—*Needell*, Julian Karslake's secret.—*Norris*, Miss Shafto.—*Oliphant*, Lady Car.—*Out* of the depths.—*Pierce*, Badly matched.—*Richardson*, Lord Dunmersey; Prairie detective.—*Robertson*, Irish Monte Cristo's search.—*Russell*, D., Jezebel's friends.—*Russell*, W. C., Marooned.—*Schuerin*, Three years.—*Speilthagen*, Hammer und amboss.—*Stephens*, Fashion and famine.—*Stoddard*, The Morgesons.—*Thomas*, That other woman.—*Thompson*, Old homestead.—*Tincker*, Two coronets.—*Tompkins*, Honest hypocrite.—*Victor*, Phantom wife.—*Wall*, Jacob Valmont.—*Warren*, Ten thousand a year.—*Wolff*, Der Sülmeister.—*Woods*, Fair maid of Marblehead.—*Yonge*, Beechcroft at Rockstone.

Fine Arts, Works on Music and the Theatre.—*Crowest*, Advice to singers.—*McCaskey*, Franklin sq. song collection.—*Needle* and brush.—*Seilhamer*, Hist. of the Amer. theatre.—*Van Dyke*, How to judge of a picture.

History.—*American Hist. Assoc.* rpt.—*Fay*, Three Germanys.—*Hyde*, Characters and episodes of the Great Rebellion.—*McGuire*, Diary of a southern refugee.—*Vincent*, Outline hist. of Rome.—*Zimmern*, Hansa towns.

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Literary History and Miscellany.—*Chaucer*, Legend of good women.—*Cushing*, Anonyms.—*Hamerton*, French and English.—*Smith*, Century of Amer. literature.

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Useful Arts.—*Allsop*, Practical electric-bell fitting.—*Bucknill*, Submarine mines and torpedoes as applied to harbor defence.—*Hiorus*, Iron and steel manufacture.—*Lodge*, Electricity.—*Willcocks*, Egyptian irrigation.

Works of Reference.—*Publishers'* trade list annual, 1889.

The main entry under author, or, in the case of anonymous books under title only, gives in parenthesis as (S7, 14-21, 28,) the date of the number of the PUBLISHERS' WEEKLY in which the full title is recorded. The more prominent books appear in this list under title and subject also, but the author entry should be consulted for additional particulars. Where not specified the binding is cloth. p. stands for paper; shp. for sheep.

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— authors ser. See Woods.

— history, First book in. Eggleston, E. hf. cl., 70 c. Appleton

— literature. See Smith, Huntington.

— religious leaders. See Allen, A. V. G.

— statesmen ser. See Morse.

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- Parvin, T. Obstetric nursing. *N. ed.* (S7) D. 75c. *Blakiston*
- Paton, J. G. Missionary to the New Hebrides. (S28) D. \$1.50. *Carter*
- Peck, J. L. Kingdom of the unselfish. (S28) D. \$1.50. *Empire Book Bureau*
- Pennsylvania. *Sup. ct. Pa. state reports*, v. 124. (Crumrine.) (S14&21) O. shp. \$3.50. *Banks*
- *Sup. ct. Rpts. (Grant.) 2d ed.* (Patterson.) 3 v. V. 1. (S7) O. shp. \$7. *Campbell*
- Pennycomequicks (The). Baring-Gould, S. p. 50c. *F. F. Lovell*
- Phantom wife. Victor, Mrs. M. V. p. 25c. *Street & S*
- Philosophy of necessity. Bray, C. \$1.75. *Longmans, G*
- Physics. See Steele, J. D.
- Physiology, Essentials of. Hare, H. A. \$1; \$1.25. *Saunders*
- Pierce, Helen, C. Badly matched. (S28) D. (Select ser., no. 11.) p. 25c. *Street & S*
- Pilgrim prize ser. See Bates; De Witt; Housekeeper; Mason; Street; Weaver.
- Pilot (The). Cooper, J. F. p. 20c. *Munro*
- Platt, W. H. Is religion dying? (S7) D. \$1. *W. H. Morrison*
- Plays and games for little folks. Pollard, J. bds. \$1. *McLoughlin*
- Poetical works. See Browning, R.
- Political economy, Introduction to. Ely, R. T. \$1. *Hunt & E*
- Pollard, Josephine. Plays and games for little folks. (S28) sq. O. bds. \$1. *McLoughlin*
- Polybius. See Hultsch, F.
- Prairie detective. Richardson, L. P. p. 25c. *Street & S*
- Princess Liliwinkins. Wright, H. C. \$1.25. *Harper*
- Proctor, R. A. Strength; how to get strong and keep strong. (S28) D. 75c. *Longmans, G*
- Psychic life of micro-organisms. Binet, A. 75c.; p. 50c. *Open Ct. Pub. Co*
- Psychology of attention. Ribot, T. p. 15c. *Humboldt Pub. Co*
- Publishers' trade list annual, 1889. (S7) Q. net, with duplex index, \$2. *Publishers' Weekly*
- Queen's token. Hoey, Mrs. C. p. 25c. *Rand, McN*
- Readers. See Brown.
- Recognition after death. Hodge, J. A. \$1. *Carter*
- Recollections of Mississippi and Mississippians. Davis, R. \$3. *Houghton, M*
- Reed, E. M. See Wentworth, G. A.
- Removal of causes from state cts. to Federal cts. Dillon, J. F. shp. \$3. *Central Law Journal Co*
- Reproach of Annesley. Grey, M. p. 25c. *Rand, McN*
- Revelation, Book of. Milligan, W. \$1.50. *Armstrong*
- Revision (The) and the revisers. Butler, W. A. net, \$1.25. *Banks*
- Rialto ser. See Wall.
- Ribot, T. Psychology of attention. (fr. the Fr.) (S7) O. (Humboldt lib., no. 112.) p. 15c. *Humboldt Pub. Co*
- Richardson, L., ed. Lord Dunmersey. (S7) D. p. 50c. *Delay*
- Prairie detective. (S28) D. (Secret service ser., no. 24.) p. 25c. *Street & S*
- Riches without wings. Britts, M. D. \$1.25. *Amer. Bapt. Pub. Soc*
- Riggs, E. Notes on difficult passages of the New Testament. (S7) D. \$1.25. *Cong. S. S. and Pub. Soc*
- Rita, (*pseud.*) See Booth, Mrs. Otto.
- Riverside p. ser. See Henderson.
- Robbins, Mrs. S. S. Dorothy Ottley. (S28) S. (Rock Cove ser., no. 3.) 75c. *Carter*
- Robertson, A. Irish Monte Cristo's search. (S14&21) D. (Sea and shore ser., no. 11.) p. 25c. *Street & S*
- Rock Cove ser. See Robbins.
- Romans, Commentary on. Arnold, A. N. \$2. *Amer. Bapt. Pub. Soc*
- Rose and thorn. Bates, K. L. \$1.50. *Cong. S. S. and Pub. Soc*
- Russell, Dora. Jezebel's friends. (S7) D. (Lovell's inter. ser., no. 28.) p. 30c. *F. F. Lovell*
- Russell, W. C. Marooned. (S7) D. (Globe lib., no. 105.) p. 50c. *Rand, McN*
- St. John, Epistles of. Alexander, W. \$1.50. *Armstrong*
- Sale of Mrs. Adral. Costellow, F. H. p. 50c. *G. W. Dillingham*
- Salvation. Cone, O. net, 25c. *Universalist Pub. Ho*
- Saundby, R. Lectures on Bright's disease. (S7) O. \$2.75. *Treat*
- Saunders' question compends. See Hare; Norris.
- Sause, J. Art of dancing. 5th ed. (S14&21) D. \$1; p. 50c. *Belford, C*
- Schmidt-Rimpler, H. Ophthalmology and ophthalmoscopy. In 4 v. V. 1. (S14&21) O. *subrs.* \$5; leath. \$6; hf. mor. \$7.50. *Wood*
- Schwerin, Josephine v., (Countess.) Three years. (fr. the Ger.) (S28) D. (Globe lib., no. 98.) p. 25c. *Rand, McN*
- Soudder, J. W., ed. Gradatim. (S7) S. 50c. *Allyn & B*
- Sea and shore ser. See Robertson.
- Seaside lib. See Booth; Braddon; Braeme; Cooper; Ebers; Lean; Norris; Yonge.
- Secret service ser. See Richardson.
- Seilhamer, G. O. Hist. of the American theatre during the revolution and after. (S28) Q. \$5. *Globe Pr. Ho*
- Select ser. See Ashleigh; Bryan; Durivage; Manners; Pierce; Thompson; Victor.
- Sermos. See Bright; Dawson; Macdonald.
- Shepard, F. Kansas decisions. V. 1-39. (S28) D. hf. cl. \$5. *Shepard*
- Michigan decisions. V. 1-65. (S28) D. hf. cl. \$5. *Shepard*
- Singers, Advice to. Crowest, F. J. 50c. *Warne*
- Smith, Huntington, comp. Century of American literature. (S28) D. \$1.75; hf. cf. \$3.50. *Crowell*
- Songs and sonnets. Acton, P. \$1.75. *Longmans, G*
- Spielhagen, F. Hammer und amboss. 2 v. (S28) S. \$1. *Caspar*
- Standish, B. H. Beyond or here. (S7) T. p. 50c. *Blackmun & McC*
- Steele, J. D. Chautauqua course in physics. (S28) D. (Chautauqua text-books.) \$1. *Hunt & E*
- Stephens, Mrs. Ann S. Fashion and famine. *N. ed.* (S7) sq. S. p. 25c. *Peterson*
- Stevens, F. H. See Hall, H. S.
- Stevick, G. Le R. Unincorporated associations. (S14&21) O. hf. shp. \$1. *T. & J. W. Johnson*
- Stoddard, Elizabeth. The Morgesons. (S7) D. (Casell's sunshine ser., v. 1, no. 34.) \$1; p. 50c. *Casell*
- Stormy wedding. Bryan, Mrs. M. E. p. 25c. *Street & S*
- Story of the nations ser. See Zimmer.
- Street, Lettie E. Knot of blue. (S14&21) D. (Pilgrim prize ser.) \$1.50. *Cong. S. S. and Pub. Soc*
- Strength. Proctor, R. A. 75c. *Longmans, G*
- Students' ser. of Latin classics. See Daniell.
- Submarine mines as applied to harbor defence. Bucknill, J. T. \$4. *Wiley*
- Such is life. Kendall, M. \$1.25. *Longmans, G*
- Sulfmeister (Der). Wolff, J. \$1. *Caspar*
- Sunlight and shadow in the Christian life. Little, W. J. Knox. \$1.75. *Young*
- Surgery, Treatise on. Holmes, T. \$6. *Lea*
- Sutherland, E. Destiny of America. (S14&21) O. p. 25c. *Lowdermilk*
- Swett, Sophie. Captain Polly. (S14&21) sq. S. (Harper's young people's ser.) \$1. *Harper*
- Swiss travel and guide-books. Coolidge, W. A. \$3.50. *Longmans, G*
- Ten thousand a year. Warren, S. 3 v. \$4.50; \$9. *Little, B*
- Texas. Ct. of appeals. Condensed reports of decisions in civil causes. (Willson.) (S28) O. shp. \$6. *Gilbert Bk. Co*
- Text-book ser. See Kent.
- That other woman. Thomas, Annie. p. 30c. *F. F. Lovell*
- Thayer, E. Hist. of the Kansas crusade. (S28) D. \$1.50. *Harper*
- Therapeutics and materia medica. Farquharson, R. \$2.50. *Lea*
- General. White, W. H. \$2.50. *Macmillan*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 5, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROBLEM OF THE SCHOOL-BOOK TRADE.

The school-book publishers have at the present time a difficult course to steer between Scylla and Charybdis. The channel has been growing narrower and narrower for some years back, and the dilemma has reached a crisis. On the one hand is the disposition of States like Indiana to go into school-book manufacture or to make exclusive contracts on the specious plea that the people can get cheaper books by making them for themselves or by deputizing their manufacture in gross. On the other hand, teachers demand individual copies for themselves or quantities for their classes at "bottom discounts," while the retail booksellers who still handle school-books, although in decreasing quantities, say fairly that they should have some margin of profit for their distributive work.

Under normal and proper conditions, there should be an easy solution for this dilemma. As a matter of fact, the interests of all these seemingly conflicting parties are one. The State cannot gain by exercising State socialism—in itself opposed to our political system—in the manufacture of school-books. Each time that this has been attempted a State has found either that it got inferior books for its money—usually some combination of local series used in a section of the country and manipulated by a ring of politicians—or that, while seeming to buy and distribute them cheaper, it has overlooked the great cost concealed in the machinery of distribution, the

charges for clerk hire, storage, transportation, and the thousand and one elements which go to make up the cost of a book as the publisher delivers it in the school. As a matter of experience as well as of theory, the competition amongst the great school-book houses, with their vast machinery all concentrated on procuring the best talent in writing, illustrating, making, and distributing books, produces a far better result at much less cost than can be done under any State system. Thus the State is interested in dealing with private houses instead of manufacturing for itself. On the other hand, teachers are served by the retail system. A teacher cannot undertake business negotiations, handle stock, and otherwise conduct a bookseller's business without outlay of time which should be concentrated on teaching, and of cost which is in excess of that of the regular tradesman. The retailer does a real service to the teacher as well as to the publisher—if the teacher would but recognize it—a service which is worth a fair but not an extravagant margin of profit. To sum up, a publisher manufacturing for the school-book public and distributing his wares through the machinery of the regular trade serves all interests in serving his own.

But in the extreme competition which had sprung up between the leading houses, there was an endeavor on their side to meet the consumer directly with all kinds of inducements at a vast outlay for expenses of travellers and "considerations" of various kinds. The result was an utter demoralization of the school-book business which brought it below the money-making point and which caused the publishers in self-defence to combine to do away with the flagrant abuses which have grown up in the trade and at last by common agreement to reduce their staff of travelling agents. Happily this combination has never touched prices and we hope never will. It would then be against public policy. But having once come into direct relations with the consumer and put the regular book trade aside, the publishers seem to be in line with that tendency of the times which does away with middlemen as much as possible and brings maker and consumer face to face. We have always contended, and still contend, that in the book trade the middleman—that is, the retail bookseller—does an actual service to both sides by keeping stock and promoting sales. This, of course, is less true in the case of school-books than of other books, because the demand is more pre-determined. That means, however, not that the retailer is useless, but that he cannot expect as large a profit on school-books as on miscellaneous books. But that the publishers cannot throw him overboard without loss to themselves is shown in such a case as Indiana, where the publishers had made direct contracts with the State. The booksellers had therefore

no interest, except as private citizens, in holding back this State from this plunge into the contract method, and where the publishers should have had the support of an important class of the community, they had little reason to expect other than more or less bitter opposition. The consequences have been only natural.

We printed last week the letter which one of the most able and successful of the present retail trade, who is also a publisher, addressed to the leading school-book houses. We give this week, without names, a number of replies which he received. The most important of these is an argument to show that the retail bookseller has no longer a place in the school-book trade. With the arguments and conclusions of that letter we are forced to disagree. On the other hand, if it is true that any representative number of booksellers have added extortionate prices, as this letter and another suggest, it must be admitted that the retail trade has been cutting its own throat. We do not, however, believe that these are representative cases, or that there has been any considerable difficulty to publishers from this source.

Most of the letters express a willingness to cooperate in bettering the present relations, and those from the smaller houses point out that the only remedy must be in the action of a few of the leading houses, which can be counted on the fingers of one hand. This is undoubtedly true. They will not succeed, however, by setting up any fixed schedule of prices which should in any way interfere with natural competition, but in agreeing among themselves that their schedule of discounts should give to the retail trade a sufficient margin for its work.

That the experiment of "abolishing retail prices" has not proved altogether successful in the school-book trade is now evident. The "wholesale" prices have been looked upon as equivalent to the old retail prices, and publishers have again crowded themselves below the point of profit by making a discount here and a discount there, to get below their competitors. It is only by self-restraint in such competition, and a clearer understanding amongst the competitors, that these evils can be cured. But we feel that Mr. Jenkins has done a real service to the educational trade from one end to the other, in calling out these letters and bringing the matter so clearly to the attention of those particularly concerned. Sooner or later, we believe that some better system will be brought about, and that this step of his will help not a little towards it.

THE climax of the book business has at last been reached, and "he who runs may read" if he will stop half a second to "put a nickel in the slot" of the latest "Automatic Selling Boxes,"

which are now in place at some of the elevated railway stations and along the streets in several of the large cities. The five-cent piece, duly deposited, produces a copy of a little paper-bound novelette of 48 pages, worth about one cent, under the general title of "The Tourist's Delight," and published as a weekly publication by The Tourist's Delight Publishing Co., 83 Nassau Street, New York, at the "subscription price of \$2.50 per annum." The plan is to furnish a fresh story in the boxes each week. "Every number will be complete in itself and contain a novelette of the highest character, by one of the leading living authors." "Our artists are the best that money can command, and no expense nor pains will be spared to attain the highest standard in literary merit and beauty of illustration." The novelette "of the highest character," which is on our table, is "By the Sea;" its highest character is not discernible to the ordinary critic. "The leading living author" is one Zara. The artists have evidently been "commanded" by other people's money, and the cheap reproductions which serve for illustrations are likely, in one case at least, to get the proprietors into trouble for violating the copyright law. Altogether this is the most "cheap John" of all "cheap Johns" publications yet issued. If the public continue to purchase penny publications at five cents through the magic charm of the slot system, the public is a greater fool than is commonly supposed.

AN article in the *St. James' Gazette* some time ago asked, "Why are American magazines better than our own?" and answered the query by explaining our bulk-system of postage. This was curiously off the truth, as our English cousins are apt to be because of their imperfect knowledge of affairs in "the States." The enormous circulations of our leading magazines were, as a matter of fact, built up before the bulk-postage system was introduced, and although our postal methods, particularly in recent years, have tended to foster the development of periodicals, our magazines are what they are simply because they have been made and pushed with great enterprise and good judgment. In England, on the contrary, the patronage, here concentrated on our few leading magazines, is distributed among several times our number, most of them of rather weak literary quality. Nearly every English publishing house considers it necessary to have its own magazine for the pushing of its own books and as a means of swapping advertisements with other publishers. Few of them have obtained a circulation which warrants the outlay for illustrations required by our illustrated monthlies. The success of Messrs. Macmillan's *English Illustrated Magazine* is, therefore, all the more creditable.

THE SCHOOL-BOOK DIFFICULTIES: REPLIES FROM PUBLISHERS.

THE following letters from some of the most important school-book publishers were received by Mr. W. R. Jenkins, in reply to his letter, printed in the last issue of *THE PUBLISHERS' WEEKLY*:

"In reply to yours of the 23d, we have to say that the subject is one of much more breadth than we wish to discuss or explain. The fact exists, and will remain, that school-books are sold to teachers and others directly, rather than through retail booksellers as formerly. Many things have combined to effect this result. Locomotion and transportation are so rapid and easy that merchandise and buyers can go now within a few hours where within our memory and experience it took days and weeks to go. Mails, telegraphs, and telephones bring producers and consumers still nearer together, and invite to communication with sources of supplies. Comparisons to products and prices are made, and the rates in the large markets are as well known to the distant dealers as to those near-by. The very easy communication and transportation renders almost needless the buying and carrying of large stocks for a considerable time before and in anticipation of sales. The publishers now have to make and hold their goods until telephone, telegraph, or special mail-orders come for them. Gradually competition has given to consumers the knowledge of all favorable considerations, and, naturally, they have sought sources of supplies. This is more especially so in regard to books which bear the imprints of the publishers. The public, too—by their officers of towns, counties, and States—seek to get the most for their money, and go by their fellow-townsmen, neighbors, and dealers, to buy at first hands. Even if publishers would they could not protect the middlemen, but there does not exist the same reasons which once prevailed why they should protect distant or near-by dealers. Not one dealer in a hundred carries a supply of school-books. Dealers now do not send for books to the publisher until they first have orders for them, and mainly then only for the number they have demand for.

"In the matter of school-books prices have been frequently demanded by the retailers which were exorbitant and unreasonable. We have repeatedly had occasion to advertise prices in order to prevent injury to our interests by such demands made by booksellers. One of our books, which is listed at the price of \$1.20, and which could be sold by retailers at that price with fair and reasonable profit, has often been sold by dealers for \$1.50, or \$1.75, only to bring upon us, where it does not belong, the cry of 'monopolist,' 'extortionist!' etc.

"The fact of the business is, the matter has gone beyond both retailer and publisher, and as much, perhaps, by the acts of the one as by the acts of the other, and for our part we recognize the fact that the people want cheap books brought near to them and easy of access, without an addition to their prices of the profits of second or third parties. We are not disposed to stand in the way. We must sell to boards of education without regard to retail dealers. Teachers are our friends and can influence the use of our books. They know what their prices are, and come or send to us for them. Frequently they complain that too much is asked for them by dealers near-

by from whom they might buy. We can only say to you and others, who in like manner ask us to stand between them and consumers—we cannot do it. You must adjust your business to the present condition of things, just as we do. We think retailers should not blame us for any part of these conditions. We try not to blame them even where we have to give prices below those they ask for single copies of our books. No amount of discussion among publishers could avail to stem the current, or turn it into former channels. We can only say that we will endeavor to do by you as we would like to be done by, as nearly as we can, and you must adapt your business ways to meet the present needs as nearly as you can to make your profits."

"Your letter of Sept. 23d, in regard to discounts to teachers, has just been received. We have given it our careful consideration. In reply, we would say that we do not sell our books to teachers at such a price that booksellers cannot sell to teachers on our terms, and yet make a profit of ten per cent. or more; we do not see, therefore, that your letter can be considered as applying to us, or that we are called upon to take any action in regard to meeting other publishers to discuss the question of discount. Of course it will benefit us if other publishers are willing to bind themselves not to sell to teachers at the trade rates, since we do not do so ourselves. If our rates of discount appear to you to be unjust to the dealer in any particular, we shall be very glad to hear from you, and to try to satisfy you.

"We beg leave to say a word in regard to some booksellers; what we have to say in regard to them does not, of course, apply to you. It very often happens that a bookseller will sell to the pupil or teacher, say a thirty-five-cent book, on which he gets a discount of 15 per cent., or 40, 45, and even 50 cents, thereby causing his customer to believe that the publisher is demanding high prices for his books. Such action on the part of many booksellers has made it absolutely necessary for publishers to try to deal directly with the teacher, although we agree with you that in doing so they should make such terms as will enable a bookseller, who conducts his business properly, to supply school-books at a fair profit."

"Your favor of the 23d inst. was duly received, and we thank you for writing us on the subject. Unfortunately, all that you say is true, but we are powerless to help it. Some school-book publishers even go so far as to offer teachers better rates than they do dealers. It is the desire on the part of publishers to make tempting offers for introduction, which has brought about the present condition.

"In regard to the enclosed bill we beg leave to say that if the teacher desires the bookseller to handle the supplies for his school he should at least be willing for the dealer to have the percentage allowed for handling. In cases of introduction it is usual for the dealer to receive the 10 per cent. allowance, and we should think that the teacher for whom you have bought these books would be willing to allow you this."

"We beg to acknowledge receipt of your favor of 23d of September and to say that we shall give it careful consideration, and would be glad if something can be done for the relief of the booksellers in the publication of which you make mention."

"It has often been thought of among the publishers, but there seems to be no way of obtaining concerted action on the subject. Perhaps a way will present itself in the future. Meantime we shall be glad to coöperate with you in any reasonable way."

"We are in due receipt of your favor of the 24th inst. and note what you say regarding state of the retail book trade in this city. We appreciate the force of your remarks and the position you occupy, and, as far as we are able, will do what we can to help you. Relief can only come from the concerted action of the publishers, and when the initiative steps are taken we shall remember your request."

"In reply to yours of the 23d would say the bulk of the school-book business of the country is done by Ivison, Blakeman & Co., A. S. Barnes & Co., D. Appleton & Co., and Harper & Bros., of this city, and Van Antwerp, Bragg & Co., of Cincinnati.

"We are forced by necessity to follow mainly their methods of dealing with teachers. If they will change their methods in regard to discounts we shall most cheerfully do so.

"We heartily wish you success in your efforts."

"We have received your letter of yesterday and heartily approve of the suggestions you make therein. However, we are publisher, but in a small way, and are therefore obliged to follow the lead of the larger houses in the matter of prices. If any agreement can be reached among them, we shall be happy to subscribe to it, but we think the initiatory movement, in order to succeed, should be made by some house much more prominent than ourselves."

"We fully appreciate all that you say in your esteemed favor of the 23d inst. in reference to what seem to be conflicting interests between publishers and retailers of school-books, due to competition among the former; and in answer to your inquiry would say that we shall heartily join in any movement which may harmonize these interests, and at the same time prove satisfactory to the great number of teachers and school officers who are our patrons, and on whom we—both publisher and retailer—must after all depend for our school-book market.

"Some uniformity of practice that will not be against the public interest, by destroying legitimate competition, may perhaps accomplish the desired end."

MR. E. W. BOK AND "THE BOK SYNDICATE PRESS."

WE are glad to note the promotion of one of the most popular and promising members of the trade. Mr. Edward W. Bok will this week resign his position as manager of the advertising department of Charles Scribner's Sons, to assume the editorship of *The Ladies' Home Journal*, of Philadelphia, under most favorable arrangements. Mr. Bok has been with the Scribners for five years, and in graduating to the editorial chair becomes, perhaps, the youngest chief editor in the country. He is 25 years of age. In this connection, the following extract from the *New York Star* possesses special interest at this time:

"Only those on the 'inside' of New York literary and journalistic circles know anything about

'The Bok Syndicate Press,' a bureau from which emanate many of the best and most striking literary articles by famous authors found in the modern newspaper. It is owned and managed by two brothers, Edward W. and William J. Bok. The combined ages of these two young publishers do not make the figure fifty, and yet within their control rests one of the most remarkable literary influences of to-day. They control the literary work of some forty-five of the most famous men and women of the day, which they supply to newspapers simultaneously all over this country and in Canada and England. Edward Bok holds a responsible position in one of the big New York publishing houses, and his name is withheld from the enterprise. William devotes all his time to the work, and under his name the business is conducted. While Edward makes all the contracts with authors, William stands at the helm and carries out the ideas of his younger brother. A better matched couple of brothers it would be difficult to find. Edward has a wonderfully extensive acquaintance among famous people. He is well read, has good literary judgment, and knows precisely what the people want. William is of untiring energy, and a doubtful literary venture becomes a success in his hands. The brothers are very popular in society, and one is almost sure to meet them at any prominent literary or social event. Both are good talkers, have pleasant manners, and what the one lacks the other supplies. They have built up their business from nothing. Henry Ward Beecher started Edward by making him his literary manager, and in this way the bureau began. Now, almost every author of note writes for the two brothers. They have no difficulty in securing writers, for they pay promptly and manage excellently. Their principal writers include Grace Greenwood, Wilkie Collins, Marion Harland, Lew Wallace, Ella Wheeler, Will Carleton, Max O'Rell, and a score of others. They work quietly, the general public hears but little of them, yet it is doubtful whether any two young men in New York have so bright a future before them."

BOOKBUYING IN ENGLAND.

LORD BRABOURNE contributes to *Murray's Magazine* a paper on "Books and Bookbuying," in which he makes the following analysis of the ten principal London sales of recent years:

| Name of Work. | No. of Day's Sale. | No. of Lots. | Amount Realized. |
|----------------------------|--------------------|--------------|------------------|
| | | | £ s. d. |
| Beckford sale..... | 40 | 9,837 | 73,551 18 0 |
| Towneley sale..... | 8 | 2,815 | 4,616 0 0 |
| Stourhead sale..... | 8 | 1,971 | 10,028 6 6 |
| Gosford sale..... | 11 | 3,363 | 11,318 5 6 |
| Osterley Park sale..... | 8 | 1,937 | 13,007 9 0 |
| Hartley sale..... | 20 | 5,057 | 14,895 13 6 |
| Sir T. Phillips' sale..... | 8 | 3,346 | 2,200 15 0 |
| Aylesford sale..... | 9 | 1,983 | 10,574 14 0 |
| Thornhill sale..... | 2 | 410 | 2,030 6 0 |
| Buccleuch sale..... | 3 | 1,012 | 3,702 16 0 |
| | | 31,731 | 145,926 2 6 |

Of the Beckford sale the writer says: "It was a stupendous affair, the volumes sold having formed only a portion of the library—or rather libraries—at Hamilton Palace. The books were in splendid condition; the bindings were in many cases magnificent, and the prices given were large. Mr. Beckford not only collected but read his books—and not only read them, but wrote notes in them, sometimes of a sarcastic and amus-

ing character. I do not pretend to enter into a description of this collection of books, about which, indeed, a volume might be written. Out of the 9929 lots which were disposed of during the sale of the two first portions I noted down at the time that upward of 2000 lots were bought by Quaritch at an aggregate price of over £26,000."

SOME RECOLLECTIONS OF TWO PUBLISHERS.

From the N. Y. Home Journal, September 25.

MR. J. W. HARPER, senior member of the firm of Harper & Brothers, who is staying at the United States Hotel in Saratoga, N. Y., with his family, paid Mr. George W. Carleton a visit the other day, and it was a rich treat to hear them tell stories of ye olden time, reminiscent of their "boyish days," so these gentlemen claimed to call them, although I may be divulging a secret to tell that both had left college some years previous to the time when the scenes were enacted which they described in such a jolly way. And if the truth must be told, the said incidents occurred years "before the war"—and the war, beg pardon, opened in 1861. Carleton contributed a story concerning T. B. Aldrich, the dainty poet, and Fitz James O'Brien, a brilliant essayist, and also a poet of no ordinary merit, but one who was often seen in his cups, and was always borrowing money of his cronies—an out-and-out Bohemian was this same O'Brien. Aldrich, who is now the dignified and learned editor of the *Atlantic Monthly*, commenced his literary career as a clerk in Carleton's bookstore, which was then located on the southwest corner of Broadway and Lispenard Street in New York City. It was while he was in Carleton's employ, and yet in his teens, that Aldrich penned "Babie Bell."

"Have you not heard the poet tell
How came the dainty Babie Bell
Into this world of ours?"

This was the poet's first stepping-stone to the enviable reputation which he has since won.

The publisher saw the two young and embryonic poets crossing Broadway, Aldrich leading his unsteady companion in the most careful manner. "Why are you so cautious of O'Brien?" asked the publisher. Aldrich, whose purse was not very heavy at the time, answered, "Because O'Brien owes me a dollar, and I'm in need of it."

In connection with O'Brien and his publishers, Harper & Brothers, Carleton related an incident which was new to the present head of the house, and which he relished heartily. The erratic poet, after he had been indulging freely one day, went down to Franklin Square and begged hard for the loan of twenty-five dollars, which, very justly, the firm refused. O'Brien picked up a large placard with "Livingstone's Africa" printed on one side. He turned it over, and on the blank side he drew in large black letters these words:

"One of Harper's Authors.
I am Starving."

He attached a string to the large piece of cardboard, hung it about his neck, and then walked down to the street and paraded up and down before the great iron building. A large crowd gathered, and Mr. Fletcher Harper was soon very glad to compromise. He gave O'Brien a five-dollar bill, and thus got rid of the unpleasant advertisement.

OBITUARY NOTES.

ELIZA COOK, the English authoress, died Sept. 25, at Wimbledon, where she has lived in seclusion for many years. She was born in Southwark, London, in 1818. In 1838 her first volume of poems was published under the title of "Melaia," followed by two similar volumes, "New Echoes" in 1864, and "Diamond Dust" in 1865. In 1849 Miss Cook founded a literary periodical called *Eliza Cook's Journal*, the first number of which appeared in September of that year, and the last in 1854. Although she was then only thirty-six, her health began to fail, and ten years later she was forced to give up work entirely. Her collected works have passed through many editions, both in England and America, and have continued to enjoy a steady sale. Her best known verses are: "The Old Arm Chair," "The Old Farm Gate," "Home in the Heart," "The Last Good-Bye," and "I Miss Thee, My Mother," all of which have been set to music.

FRANKLIN FISKE HEARD, widely known as an author and compiler of law-books, died at his home in Boston, September 30, aged sixty-four years.

JOURNALISTIC NOTES.

MARION HARLAND has written a new story called "With the Best Intentions." It is to appear serially in her admirable magazine, *The Home-Maker*.

The Cosmopolitan, beginning with the October issue, adds twenty-four pages to its regular size. Under its present management it has increased so it claims, in circulation. It certainly has improved editorially.

THE most important artistic event that has taken place in the United States is the competition—still undecided—for the Protestant Cathedral of St. John the Divine, in New York, which has drawn forth designs from sixty or more of the best architects of this country, and from many skilled European designers. The *American Architect*, recognizing the great importance to the artistic and ecclesiastical world of these designs, has arranged to present a series of the best, selected with great care for their value and interest, beginning with those that were especially invited by the committee. These designs will appear at short intervals, beginning Saturday, Oct. 5, in extra double numbers.

A COMBINATION of newspaper men and capitalists, recently formed as The Transatlantic Publishing Company, will bring out, on October 15, the initial number of a new paper called *The Transatlantic*, a mirror of European life and letters. Thereafter it will appear on the 1st and 15th of the month, and will be a large 16-page paper, with an artistic and striking cover sumptuously printed. It will be made up of extracts and translations from the European literatures, culled not only from the periodical press, but also from the newest books and pamphlets. A translated European novel will be published serially in *The Transatlantic*, and there will be also in each number a translated novelette and a piece of European music. Another regular feature will be a large portrait of some European celebrity of the time, on the front page of the cover. The paper will have no policy of its own, but will aim to give a faithful picture of Transatlantic life and thought. It will be issued from the Transcript Building, 328 Washington Street, Boston.

LITERARY AND TRADE NOTES.

SAMPSON LOW & Co. will publish in November a new novel by R. D. Blackmore entitled "Kit and Kittie."

L. PRANG & Co., we are pleased to learn, have been awarded a gold medal for their fine art publications at the Paris Exposition.

J. S. OGILVIE will publish at once a novel by Lydia Hoyt Farmer entitled "A Night of Faith, or, Robert Elsmere refuted." The book will be issued in cloth and paper.

THE PRESS BUREAU, 1267 Broadway, N. Y., will publish on the 10th inst. a novel entitled "Earth-Born," by "Spirito Gentil"—described as "a novel of the misty past."

MR. E. S. BROOKS, author of "Historic Boys," the "Story of the American Indian," etc., has received a \$500 prize from the Detroit *Free Press* for a Bible story entitled "A Son of Issachar." After running as a serial in the *Free Press* it will be published in book-form.

THE latest excitement in the literary world is that Miss A. T. Winthrop claims that her story, "Wilfred," has been plagiarized by Mrs. Burnett in "Little Lord Fauntleroy." The stories are similar in many respects—that is, the lives of the two heroes run in very nearly the same channel, the radical difference in the two stories being that Fauntleroy is still living at the end of Mrs. Burnett's book, while Wilfred dies. Miss Winthrop also claims that she had sent the manuscript of her story to Mrs. Burnett for her opinion and advice in 1880 or before. Miss Winthrop's charge is denied, and there the matter rests for the present.

W. C. TENNER, a young Frenchman, who for some time has supported himself by obtaining money under false pretences, chiefly among publishers, came to grief on the 2d inst., at the office of Henry Holt & Co. Mr. Charles Holt, who was asked to cash a check for \$25 signed "D. Appleton & Co.," remembering that others had been "taken in" by the young man, sent for an officer and had Tenner taken to Police Headquarters. There he was identified by a number of his victims, and was sent to the Tombs to await trial. Tenner is an assumed name. The prisoner is a Frenchman of fine education and high family connections. His papers indicate that he is the Count de Vermont, a French nobleman—no relation, however, to M. E. de Vermont, of 744 Broadway, N. Y.

SAMUEL H. SCUDDER, Cambridge, Mass., announces that he will publish this month the last of the twelve parts completing his work on the "Butterflies of the Eastern United States and Canada, with special reference to New England." As now completed, it contains 17 plates of butterflies, 6 of eggs, 11 of caterpillars, 2 of the nests of caterpillars, 3 of chrysalids, 2 of parasites, 33 of structural details in all stages of life, 19 maps and groups of maps to illustrate the geographical distribution of butterflies, and 3 portraits of early naturalists of this country; in all about 2000 figures on 96 plates, of which 41 are colored. The text contains 2000 pages, including an Introduction of 104 pages, and an Appendix of 150 pages, which contains descriptions of such species concerned as have not been found within the limits of New England, and also descriptions of all known parasites of North American butterflies, by Messrs. Howard and Williston.


ESTES & LAURIAT make the following important announcements in addition to those given in our Fall Announcement Number: By an arrangement with the French publishers they will have the control, for this country, of the English text edition, as well as of the French edition, of the "Goupil's Paris Salon of 1889." The work contains reproductions in photogravure of one hundred prize paintings, from one of the most remarkable exhibitions known to the Paris Salon. There will be a *vellum edition* and a *Holland edition*, the latter being limited. Among their other art publications we note an edition of 280 copies of 20 etchings by "Famous Etchers," European and American; "Recent English Art," a set of sixteen photo-etchings from modern English painters, with descriptive text by Walter Rowlands; and "Endymion," by John Keats, illustrated by W. St. John Harper, with a number of photogravures in delicate tints. They also have in preparation a new edition in one volume of Hugo's "Nôtre-Dame de Paris," with colored illustrations.

MACMILLAN & Co. announce in addition to the books already given in our Fall Announcement Number, the following in the department of general literature: a new volume of poems by Lord Tennyson; A new volume of essays by Prof. Huxley; "The Elements of Politics," by Prof. Henry Sidgwick; "Problems of Greater Britain," by Sir Charles Dilke; "Wild Beasts and Their Ways in Asia, Africa, America, from 1845-1888," by Sir Samuel W. Baker, with illustrations; "On Style: with other studies in literature," by Walter Pater; "Royal Edinburgh: her saints, kings, and scholars," by Mrs. Oliphant, with illustrations by George Reid; "The Pre-Raphaelite Brotherhood," by W. Holman Hunt, with illustrations; "Cults and Monuments of Ancient Athens," by Miss Jane Harrison and Mrs. A. W. Verrall, with numerous illustrations; "A History of the Later Roman Empire from Arcadius to Irene, A.D. 395-800," by John B. Bury; "The Development and Character of Gothic Architecture," by Prof. Chas. H. Moore, with illustrations; "Eminent Women of Our Times," by Mrs. Fawcett; "Letters of Keats," edited by Sidney Colvin; "The Cradle of the Aryans," by G. H. Rendall; "The Makers of Modern Italy: Mazzini, Cavour, Garibaldi," by J. A. R. Marriott. In fiction they have in press, "A Reputed Changeling, or, three seventh years two centuries ago," by Charlotte M. Yonge; "The Rectory Children," by Mrs. Molesworth, with illustrations by Walter Crane. In science, "A Text-Book of Physiology," by Prof. Michael Foster, with illustrations, fifth edition, largely revised, in three parts; "Absolute Measurements in Electricity and Magnetism for Beginners," by Prof. Andrew Gray, abridged edition; "Thermodynamics of the Steam-Engine and Other Heat Engines," by Cecil H. Peabody, of the Massachusetts Institute of Technology. They will shortly issue a new part (Vol. 2, Part 2) of "A New Dictionary, founded mainly on the materials collected by the Philological Society," edited by Dr. J. A. H. Murray; also, Vol. 3, Part 1 (beginning with the letter E), edited by Henry Bradley, of the same work.

NOTES AND QUERIES.

WHO published Ben Perley Poore's "Life of Louis Philippe"?

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Frank Leslie's Monthly, March, Sept., 1883; May, '84; May, '86.

History of Civil War, cont. the picture of Fort Hoffin.
10 Huxley and Martin Biology, 2d ed., \$1.50 list. Macmillan.

Harper's Weekly, nos. 690 and 1029.
Manning's Reply in the Gladstone's Controversy. 1875. \$1.50.

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V. 24 Encyclopædia Britannica, Scribner ed., leath. bind.

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Brownie of Bodesbeck, by Hogg, pub. by Dick & Fitzgerald.
4 *Illustrated London News*, Aug. 17, 1889.
2 Lord's Beacon-Lights of History.

DODD, MEAD & CO., 755 B'WAY, N. Y.
Campbell's History of Virginia. About 1813.

ESTES & LAURIAT, BOSTON, MASS.
Felt's Ecclesiastical History of New England.
Pickwick Papers, Standard ed., v. 2, green cl. J. B. L. Co.

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Swinton's Army of Potomac. Scribner's, 1882.
Westminster Review, January, 1881.

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History of the West Branch, Susquehanna River.
Travels in Arabia Burckhardt.
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Allison's Sermons.

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Aitken's Theory and Practice of Medicine, last ed.
Loomis's

Keys and Van Buren's Venereal Diseases.
Bumstead, Venereal Diseases.

Elliot's Debates.
Douglas-Lincoln Debate, unabridged.

Benton's 30 Years in Congress.

Duty vs. Will, a Moral Romance, pub. about 1851.

Union Generals (?), a criticism written about 1866-8, by a correspondent of *N. Y. Tribune*.

Life of Stephen J. Douglas.

Recollections of Early Indiana, by Oliver H. Smith.

Agnes Serle, a Novel, pub. about 1850.

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Newman, Apologia, American ed.

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Officers of the Continental Army. Wash., 1849.

Cattle's Icelandic Poetry.

Montesquieu, Works, 4 v.

Elze's Life of Byron.

Athenian Letters, 2 v.

Kirwan's Observations in Europe.

Eliot's Debates.

Huntington Genealogy.

Blackman's Susquehanna County.

Coming Out, Miss Porter. 2 copies.

Merry Drollery, 3 v., reprint.

Brainard's Poems.

V. 15, 1860, *N. Y. Weekly*. 1st 5 v. *Nation*.

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American Anthropologist, no. containing article "From Savagery to Barbarism," and no. containing article "From Civilization to Enlightenment," Powell.

Harper's Weekly, for 1858, '59, '60.

Harper's Latin Lexicon.

H. H. OTIS, BUFFALO, N. Y.

Vincent and Hurlbut's Lesson Commentary, 1886, 1888.

THE PUBLISHERS' AGENCY, BOX 799, ST. LOUIS, MO.

Complete set or odd vols. of Byron's Works, pub. by

Duyckinck and G. Long, New York, 1821.

Coxe's House of Austria, v. 3, Bohn's Standard Library.

J. FRANCIS RUGGLES, BRONSON, MICH.

Arthur's Home Mag., July, 1860; Feb., '67; Feb., '68.

Trial of Jonathan Walker.

Allen's 10 Years in Oregon.

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Among the Pines, Kirke.

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Alvar Nufiez Cabeça de Vaca, narrative, tr. by Buckingham Smith. Washington, 1851.

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American Church Review, April, July, 1888.
American Chemical Journal, v. 7.
American Journal of Medical Sciences, as much as can be furnished.
American Journal of Obstetrics, 1868 and after.
American Journal of Science and Arts, ser. 1; 1874 to 1886; April, 1870, whole no. 148; July to December, 1871; October, December, 1873; October, 1887.
 J. Orton, *The Andes and the Amazon*. New York, 1870.
 McCanley, *Manual for the Use of Students in Egyptology*. Philadelphia, 1881.
 SYNDICATE TRADING CO., 120 FRANKLIN ST., N. Y.
 The Rangers; or, *The Tory's Daughter*, by Thompson.

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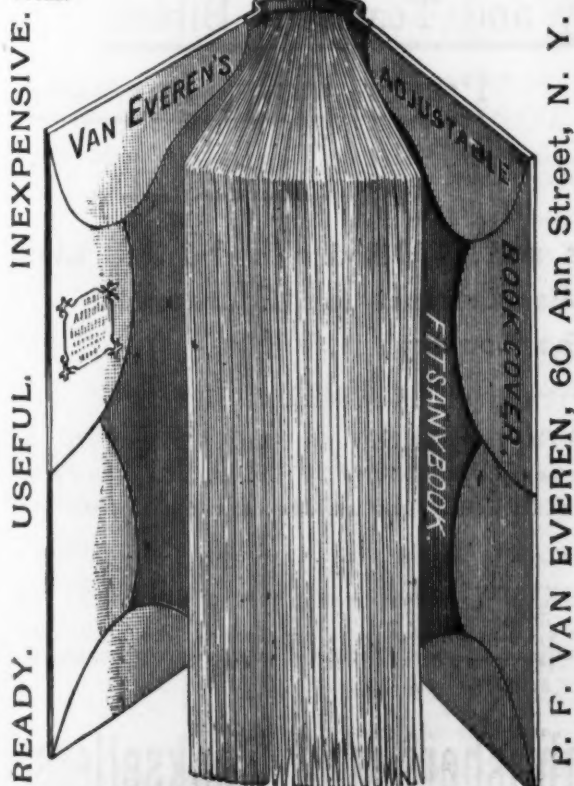
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